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A mon Ami Lucien LAMBERT *Carl Zuck*

# La Belle au Bois dormant

POÈME SYMPHONIQUE

POUR

Orchestre

PAR

Alfred BRUNEAU

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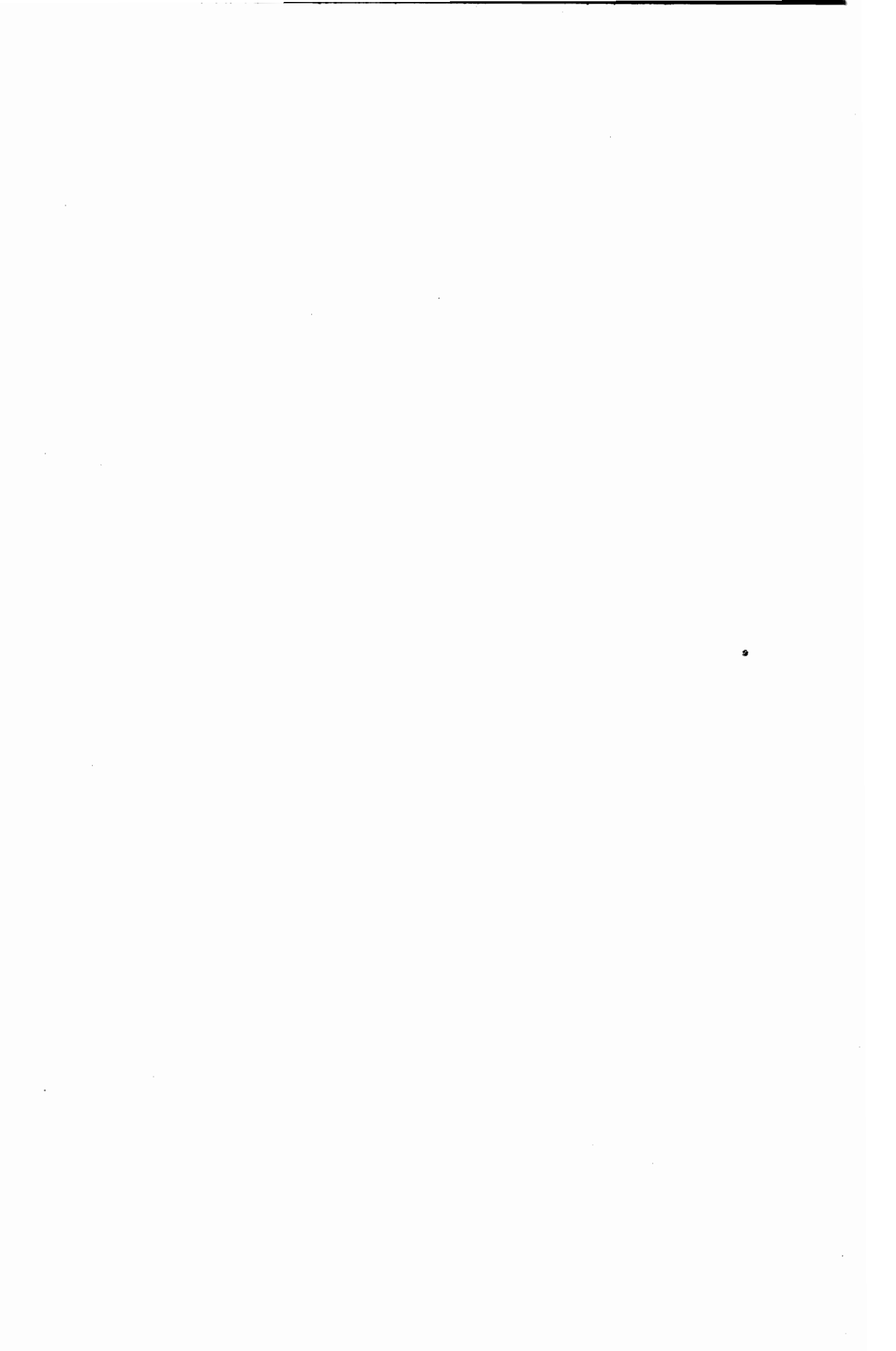
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# LA BELLE AU BOIS DORMANT

POÈME SYMPHONIQUE

ALFRED BRUNEAU

Le Palais enchanté — Prédiction  
des Fées — Sommeil et Songe de la  
Princesse — Arrivée du fils du Roi —  
Réveil.

*Lent et mystérieux*

2 Grandes Flûtes

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA

2 Bassons

1<sup>er</sup> & 2<sup>e</sup> Cors à Pistons en MI $\flat$

3<sup>e</sup> & 4<sup>e</sup> Cors à Pistons en MI $\flat$

2 Cornets à Pistons en LA

2 Trompettes à Pistons en MI $\flat$

1<sup>er</sup> & 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone

Tuba

Timbales SI $\flat$  — MI $\flat$

Grosse Caisse

Cymbales

Triangle

Clavier de Timbres

2 Harpes

*Lent et mystérieux*

I  
Violons

II

Altos

Violoncelles

Contrebasses

Fl. *ppp*

Pic Fl. *ppp*

Hautb. *ppp*

Clar. *ppp*

Bss *ppp*

Cors *ppp*

Pist. *ppp*

Tromp. *ppp*

Tromb. *ppp*

Tuba *ppp*

Timb. *ppp*

Cymb. *ppp*

Cl. de T. *ppp*

Harpes *mp*

Violins *ppp*

Div. *ppp*

Div. *ppp*

Div. *ppp*

ppp

Fl. *pp* 3 3 3 3

Pte Fl.

Hautb. *pp* 3 3 3 3

Clar.

B<sup>as</sup> *pp*

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche. Effleurez légèrement *pp*

Cl. de T. *pp* 3 3 3 3

Harpes 8 *ppp* étouffez le son

Vns

A

Fl.

pp

ppp

1<sup>re</sup> Fl.

Hautb.

pp

ppp

Clar.

pp

ppp

Bss.

pp

ppp

Cors

pp

ppp

Pist.

pp

ppp

1<sup>re</sup>

4<sup>re</sup>

Tromp.

pp

ppp

Tromb.

Tuba

Timb.

Cl. de T.

Harpes

pp

ppp

6

6

6

6

Violins

Div.

pp

pp

pp

pp

Fl.  $\underline{\underline{\text{ppp}}}$

Pte Fl.  $\underline{\underline{\text{ppp}}}$

Hautb.  $\underline{\underline{\text{ppp}}}$

Clar.  $\underline{\underline{\text{ppp}}}$

Bns  $\underline{\underline{\text{ppp}}}$

Cors  $\underline{\underline{\text{ppp}}}$

Pist.  $\underline{\underline{\text{ppp}}}$

Tromp.  $\underline{\underline{\text{ppp}}}$

Tromb.  $\underline{\underline{\text{ppp}}}$

Tuba  $\underline{\underline{\text{ppp}}}$

Timb.  $\underline{\underline{\text{ppp}}}$

Cymb. frappées à la manière ordinaire  $\underline{\underline{\text{ppp}}}$

Cl. de T.  $\underline{\underline{\text{ppp}}}$

Harpes  $\underline{\underline{\text{mp}}}$

Div.  $\underline{\underline{\text{ppp}}}$

Div.  $\underline{\underline{\text{ppp}}}$

Unis  $\underline{\underline{\text{ppp}}}$

*dim.*

Fl. *pp* 3 3 3 3

Pte Fl.

Hautb. *pp* 3 3 3 3

Clar. *pp*

Bss

Cors *pp* 3 3 3 3

Pist.

Tromp.

Tromb.

Tuba

Timb.

Cymb. Une Cymb. frappée avec une mailloche Effleurez légèrement *pp*

Cl. de T. *pp* 3 3 3 3

Harpes *ppp* étouffez le son 8 -- 1

Vns



Fl.  $B^1$

pte Fl.  $pp$   $ppp$   $pp$

Hautb.  $pp$   $ppp$   $pp$

Clar.  $pp$   $ppp$   $pp$

B $^1$ s  $pp$   $ppp$   $pp$

Cors  $pp$   $ppp$   $pp$

Pist.  $pp$   $ppp$   $pp$

Tromp.  $pp$   $ppp$   $pp$

Tromb.  $pp$   $ppp$   $pp$

Tuba  $pp$   $ppp$   $pp$

Timb.  $pp$   $ppp$   $pp$

Cl. de T.  $pp$   $ppp$   $pp$

Harpes  $pp$   $ppp$   $pp$

V $^1$ s  $pp$   $ppp$   $pp$

Unis  $pp$   $ppp$   $pp$

Unis  $pp$   $ppp$   $pp$

$B$

Fl.

**And<sup>te</sup> non troppo**

111

Pte Fl.

Hautb.

Clar.

Bus

Cors

Pist.

Tromb.

Timb.

Harpes

Vpn Solo

Vns

Vcl.

ppp

pp

ppp

pp

dim.

ppp

aussi doux que possible

Andte non troppo

p très doux expressif et mystérieux

Mettez les Sourdines

Div.

pp aussi doux que possible

Div.

pp

aussi doux que possible

pp

Fl.

Cors

Harpes

Von Solo

Vous

*pp*

Fl.

Cl.

Cors

Harpes

Von Solo

Vous

*pp*



This page of a musical score is for a symphony, featuring multiple staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Hautb.** (Horn): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Cl.** (Clarinet): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Bns.** (Bassoon): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Cors** (Cornet): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Tromp.** (Trumpet): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Timb.** (Timpani): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Harpes** (Harp): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Von Solo** (Violoncello Solo): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Vns** (Violoncello): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Altos** (Alto): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*
- Bass** (Bass): Starts with a *pp* dynamic, followed by *cresc.* and *mf*, then *dim.*

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *And.te* (Andante).

Fl. *molto rall.* *a Tempo*

Hautb. *pp* *dolciss. espress.*

Cl. *pp*

Cors *pp* *dolciss.*

Pist. *pp*

Timb. *pp*

Harpe *pp* 2<sup>e</sup> Harpe *pp*

Von Solo *molto rall.* *a Tempo* *pp* *dolciss.*

Vns *p* 8- *ppp* Div. *ppp*

Altos *p* *ppp*

Vlle Solo *pp* *ppp*

Vlles *pp* *pp* *dolciss. espress.* *ppp*

C. B. *pp* *ppp*

Fl. **D**

Hautb. <sup>1<sup>o</sup></sup> *pp* *dolciss. espress.* *ppp*

Cl. *ppp*

Bns *pp* *ppp*

Cors *ppp*

1<sup>re</sup> Harpe *pp* *espress.*

2<sup>e</sup> Harpe

von Solo **D**

8

vns

Alto Solo *pp* *dolciss. espress.*

Altos

vll<sup>e</sup> Solo

vll<sup>e</sup>s

C.B.

The musical score is written for a large orchestra. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bns), Horn (Cors), 1st Harp (1<sup>re</sup> Harpe), 2nd Harp (2<sup>e</sup> Harpe), Violin (vln), Violoncello (vcllo), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *pp* (pianissimo), *ppp* (pianissimissimo), and *espress.* (espressivo) are used throughout. A section marked with a large 'D' is present, indicating a specific musical phrase or section. The page number '13' is in the top right corner.

Fl. *poco rall.* a Tempo 1<sup>o</sup> Lent et mystérieux *pp* *rall.*

Hautb. *pp*

Cl. *pp*

Bns *pp*

Cors *pp*

Pist. *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *ppp*

1<sup>re</sup> Harpe *pp*

2<sup>e</sup> Harpe

Von Solo *poco rall.* a Tempo 1<sup>o</sup> Lent et mystérieux *tr* *rall.*

Vns *pp*

Alto Solo *pp*

Altos *pp*

Vlle Solo *pp*

Vlles *pp*

C.B. *pp*



[illegible]

16 **E** Fl. Un peu moins lent

pp Cl. 1º

Bns

Un peu moins lent

8

enlevez les sourdines

à 2

p f

mp f dim.

Fl. Un peu moins lent

1º

pp

pp

1º

pp

1º

pp

1º Solo

pp

sons bouches

Harpes

Un peu moins lent

Vns

pp

Div.

pp

Fl.

1<sup>o</sup> *pp*

Fl. in C

*pp*

Hautb.

Cl.

1<sup>o</sup> *pp*

Bss

1<sup>o</sup> *pp*

1<sup>o</sup> *poco meno pp*

Cors

Sons demi-bouchés

*piu f*

Pist.

Tromp.

Timb.

Harpes

*pp*

Vns

**F1. F**

Fl. animez peu à peu

19

**Fl.**  
**p**  
**Pic Fl.**  
**cresc.**

**Hautb.**  
**cresc.**

**Clar.**

**Bas.**

**Cors**  
**f**  
**cresc.**

**Cors**  
**f**  
**cresc.**

**Pist.**  
**f**  
**cresc.**

**Tromp.**

**Timb.**  
**pp**  
**cresc.**

**Cl. de T.**

**animez peu à peu**

**1rs Vns**

**2ds Vns**

**Altos**

**Viols**

**C. B.**  
**cresc.**

Fl. *mf* *cresc.* *ff*

P<sup>te</sup> Fl. *mf* *cresc.* *ff*

Hautb. *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

B<sup>ns</sup> *mf* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Cors *f* *cresc.* *ff*

Tromp. 1<sup>re</sup> *mf* *cresc.* *ff*

Timb. *mf* *cresc.* *ff*

G.C. *mf* *cresc.* *ff*

Cymb. *mp* *cresc.* *ff* Cymb. frappée avec la mailloche

animez toujours jusqu'à l'Allegro

1<sup>re</sup> Vns *mf* *cresc.* *ff*

2<sup>de</sup> Vns *mf* *cresc.* *ff*

Altos *mf* *cresc.* *ff*

Vlles *mf* *cresc.* *ff*

C.B. *mf* *cresc.* *ff*

Fl. *poco rall.*

p<sup>te</sup> Fl. E

Hautb.

Clan.

Bns *dim.*

*dim.*

Cors *dim.*

*dim.*

Cors *dim.*

Tromp. *dim.*

Timb. *dim.*

*poco rall.*

1<sup>re</sup> Vns *8-1*

*8-1*

2<sup>ds</sup> Vns

Altos *dim.*

*dim.*

Vll-s *dim.*

*dim.*

C.B. *dim.*

*dim.*

Corns **All<sup>o</sup> ma non troppo**

Timb. Montez le FA # au SOL

*pp*

*All<sup>o</sup> ma non troppo*  
*espress.*

*p*

*1<sup>re</sup> V<sup>ns</sup>*  
*espress.*

*p*

*2<sup>ds</sup> V<sup>ns</sup>*  
*p*

*Altes*  
*p*

*Vl<sup>es</sup>*  
*p*

*C.B.*  
*p*

*V<sup>ns</sup>*  
*p*

*p*

*p*

*p*





Fl. *à 2*

1<sup>re</sup> Fl. *pp*

Hautl. *à 2* *pp*

Clar. *à 2* *pp*

Bu<sup>s</sup> *p*

Cors *pp* *f et marqué*

4<sup>e</sup> *p*

Pist. *pp*

Tromp. *pp*

Timb. *p* *pp*

*poco appassionato*

Viol. *p*

Vcl. *p*

pizz. *p* *p arco*

pizz. *p*

Detailed description: This is a page of a musical score, page 24. It contains staves for various instruments. The top staves are for Flute (Fl.), 1st Flute (1<sup>re</sup> Fl.), Oboe (Hautl.), Clarinet (Clar.), Bassoon (Bu<sup>s</sup>), Horn (Cors), 4th instrument (4<sup>e</sup>), Piccolo (Pist.), Trumpet (Tromp.), and Timpani (Timb.). The bottom staves are for Violin (Viol.), Viola (Vcl.), and two staves for Pizzicato (pizz.) and Pizzicato/Arco (p arco). The score is written in G major (one sharp) and 4/4 time. It features several measures of music, with some measures marked 'à 2' indicating a second part. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include *poco appassionato* and *f et marqué*. The score is arranged in a system with multiple staves per instrument.

Fl. **H** à 2 *mf*

p<sup>te</sup> Fl.

Hautb. à 2 *mf*

Clar. à 2 *mf*

Bhs. *cresc.*

Cors. à 2 *f*

Pist.

Tromp.

Timb. *mf*

**H** *cresc.*

Vns. *cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Pl<sup>e</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

à 2  
f  
Cors

Pist.  
f

Tromp.

Timb.

vns

arco.

Fl.

Pc. Fl.

Hautb.

Clar.

Bns

Corns

Pist.

Tromp.

Timb.

Vns

Changez vite en LA  $\flat$  - MI  $\flat$

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for measures 1 through 3. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-3, playing a melodic line.
- pic Fl.** (Piccolo Flute): Measures 1-3, playing a melodic line.
- Hornb.** (Horn): Measures 1-3, playing a melodic line.
- Clar.** (Clarinet): Measures 1-3, playing a melodic line.
- B<sup>ns</sup>** (Bassoon): Measures 1-3, playing a melodic line.
- Cors** (Cor Anglais): Measures 1-3, playing a melodic line.
- Pist.** (Piston): Measures 1-3, playing a melodic line.
- Tromp.** (Trombone): Measures 1-3, playing a melodic line.
- Timb.** (Timpani): Measures 1-3, playing a melodic line.
- Vns** (Violins): Measures 1-3, playing a melodic line.
- Cel.** (Cellos/Double Basses): Measures 1-3, playing a melodic line.

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The measures are numbered 1, 2, and 3 at the bottom of the page.

Fl. *ff*

Pte Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bns *ff*

*à 2*

Cors *ff*

Pist. *ff*

Tromp. *ff*

Tuba *ff*

Timb. *ff*

*ff*

*ff*

*ff*

*ff*



Fl. à 2

Pte Fl.

Hautb.

Clar. à 2

Bns

Cors

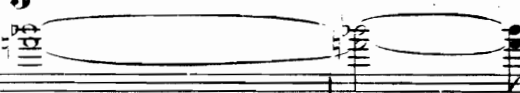
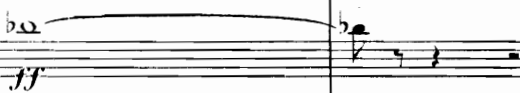
Pist.

Tromp.

Tuba

Timb.

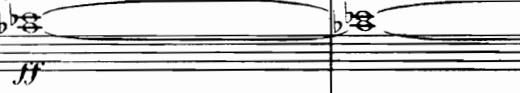
Vns

p<sup>te</sup>Fl

Hautb



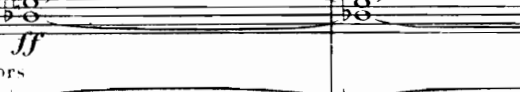
Clar.



Bns



Cors



Pist.



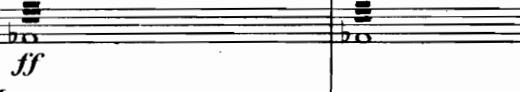
Tromp.



Tuba



Timb.



J



Vns



ff



ff



ff



ff

Fl. *poco rall.*

P<sup>te</sup> Fl.

Hautb.

Clar. 1<sup>re</sup> *poco*

B<sup>ns</sup> *pp*

Cor. *dim.*

Pist. 1<sup>re</sup> *pp* *poco*

Tromp. *dim.*

Tuba *dim.*

Timb. *dim.*

Changez en SI<sup>b</sup>-MI<sup>b</sup>

*poco rall.*

Mettez les Sourdines

*f*

*molto dim.*

*f*

Clar. *mf*  
*pp*

Cors  
*pp*

Pist. *pp*  
*pp*

1<sup>re</sup> Harpe Sons harmoniques  
*mf*  
*pp*

2<sup>e</sup> Harpe  
*pp*

a Tempo

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Sourdines *tr*  
*pp*

Mettez les Sourdines  
*pp*  
*pizz.*  
*pp*

1<sup>re</sup> Vns

2<sup>de</sup> Vns

[illegible]

Fl. à 2 *espress.*

This page of a musical score contains the following parts and markings:

- Fl. à 2 *espress.***: Flute parts with expressive phrasing.
- Hautb. *mf***: Horn part with mezzo-forte dynamics.
- Clar.**: Clarinet part.
- Bns**: Bassoon part.
- Cors 1<sup>o</sup>**: Trumpet 1 part, marked *mp* *espress.*
- 1<sup>re</sup> Harpe**: First Harp, with *Sons harmoniques* (harmonic notes) and *mf* dynamics.
- 2<sup>e</sup> Harpe**: Second Harp, with *pp* dynamics and *8--* markings.
- arco**: String parts marked *arco* (arco) and *pp* (pianissimo).
- tr**: Trill markings in the string parts.
- si a 5<sup>e</sup>**: Vertical text on the left margin.
- si a 5<sup>e</sup>**: Vertical text on the left margin.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Cors (Horn), Piston (Piston), Harp (Harp), and strings. The notation is in French, with labels like "Fl.", "Cors", "Pist.", "1re Harpe", and "2e Harpe". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The page is numbered "8" in the top right corner. The score is arranged in a multi-staff format, with each instrument having its own staff. The Flute and Cors parts are in the upper staves, followed by the Piston, Harp, and string parts. The string parts are written in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo). The page is numbered "8" in the top right corner.

[illegible]



Fl. *1<sup>re</sup> tr*

pte Fl. *tr*

Cors *4<sup>e</sup>*

Pist. *pp*

Tromp.

Tromb. *pp*

Harpes *mp*

1<sup>re</sup> vns Unis *tr*

2<sup>ds</sup> vns Unis *tr*

arco *mp espress.*

*mp espress.*

Detailed description: This is a page of a musical score, page 39. It contains ten staves of music. The instruments are: Flute (Fl.), Piccolo Flute (pte Fl.), Cors, Piston (Pist.), Trombone (Tromp.), Tromb. Bass (Tromb.), Harpes, Violins (1<sup>re</sup> vns, 2<sup>ds</sup> vns), and Viola. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations: notes, rests, trills (tr), triplets (3), and dynamic markings (mp, pp, espress.). The first staff (Fl.) has a trill marked '1<sup>re</sup> tr' and a dynamic of 'mp'. The second staff (pte Fl.) has a trill marked 'tr' and a dynamic of 'mp'. The third staff (Cors) has a note marked '4<sup>e</sup>'. The fourth staff (Pist.) has a dynamic of 'pp'. The fifth staff (Tromp.) has a dynamic of 'pp'. The sixth staff (Tromb.) has a dynamic of 'pp'. The seventh staff (Harpes) has a dynamic of 'mp'. The eighth staff (1<sup>re</sup> vns Unis) has a trill marked 'tr'. The ninth staff (2<sup>ds</sup> vns Unis) has a trill marked 'tr'. The tenth staff (arco) has a dynamic of 'mp' and the marking 'espress.'. The eleventh staff has a dynamic of 'mp' and the marking 'espress.'. The twelfth staff has a dynamic of 'mp' and the marking 'espress.'.

Fl. *b*

pte Fl.

Hautb. *pp*

Clar. *pp*

Bns

Cors

Pist.

Tromb.

Timb. *marcato* *mp*

Cymb. Une Cymb. frappée avec une mailloche

Tri. *p*

Cl. de T. *pp*

Harpes

pizz. Div. *pp*

vns Div. *pp*

pizz. *mf*

*mf*

pizz. *pp*

1<sup>o</sup>

*p*

1<sup>o</sup>

*p*

2<sup>o</sup>

*f*

2<sup>o</sup>

*f*

2<sup>o</sup>

1<sup>o</sup> Solo *espress.*

*mp*

*p*

*meno p*

*arco* *p*

*arco* *p*

Div. *p*

*espress.*

*arco* *mf*

Fl. *p* *f* *tr* *à 2*

Pte Fl. *p* *f* *tr*

Hautb. 1<sup>o</sup> *p* *f*

Clar. *tr* *pp* *express.*

B<sup>ns</sup> *tr* *f*

Cors 1<sup>er</sup> et 2<sup>e</sup> *express.* *pp*

Pist. 2<sup>o</sup> *p* *pp* *express.*

Tromp. *pp* *express.*

Tromb. *p*

Timb. *mp*

Harpes *3* *3* *3*

Vns *arco* *p* *arco* *p*

*p*

Fl. *p*

Pte Fl. *p*

Hautb. à 2 *tr* *tr* *p*

Clar. à 2 *tr* *tr* *p*

Bns *f* *p*

Cors *pp* *p*

Pist. *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

Tri. *mp* *p*

Cl. de T. *p*

Harpes *mf*

Unis *tr* *tr*

vns *mp* *express.* *f* *tr*

Unis *mp* *tr*

Unis *mp* *express.* *f* *tr*

Unis *mp* *express.* *f* *tr*

Div. *pizz.* *p* *pizz.* *p* *Div.* *pizz.* *p*



Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Clar. *mf* *cresc.*

Bns. *mf* *cresc.*

Cors. *mf* *cresc.*

Pist. *mf* *cresc.*

Tromp. à 2 *mf* *cresc.*

Tuba *p* *cresc.*

Timb. *cresc.*

Cymb. *cresc.*

Tri. *cresc.*

Cl. de T. *mf* *cresc.*

Harpes *f* *cresc.*

Vns. *tr #* *cresc.*

Viola *tr #* *cresc.*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 45 in the top right corner. The music is written in 3/4 time and features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), pte Fl. (Piccolo Flute), Hautb. (Hautboy), Clar. (Clarinet), Bns (Bassoon), Cors (Corn), Pist. (Pistola), Tromp. (Trumpet), Tuba, Timb. (Timpani), Cymb. (Cymbal), Tri. (Triangle), Cl.de T. (Clarinete de Tuba), Harpes (Harpes), Vns (Violins), and Vcl. (Violoncello). The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The tempo is marked *poco allarg.* (poco allargando). The key signature is one sharp (F#). The page is filled with musical notation, including notes, rests, and articulation marks.

Fl. *ff*

Pte Fl.

Hautb. *ff*

Clar. *ff*

Bos. *ff*

Cors. *ff*

Pist. *ff* *espress.*

Tromp. *ff* *espress.*

Tromb. *ff* *espress.*

Tuba *ff* *espress.*

Timb. *ff* *marcatissimo*

G.C. *ff*

Cymb. *ff* Cymb. frappées à la manière ordinaire

Tri. *ff*

Ct. de T.

Harpes

**Non troppo All<sup>o</sup>**

Vns. *ff*

*ff*

*ff*

*ff*



Fl.  $\text{Fl.} : \text{Pte Fl.}$

Hautb.  $\text{Hautb.}$

Clar.  $\text{Clar.}$

Bns  $\text{Bns}$

Cors  $\text{Cors}$

Pist.  $\text{Pist.}$

Tromp.  $\text{Tromp.}$

Tromb.  $\text{Tromb.}$

Tuba  $\text{Tuba}$

Timb.  $\text{Timb.}$

Vns  $\text{Vns}$

The musical score is written for a full orchestra. The top section includes staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors), Piston (Pist.), Trombone (Tromp.), Trumpet (Tromb.), Tuba, and Timpani (Timb.). The bottom section features Violins (Vns) and a dense arrangement of strings with triplets and sixteenth notes. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Pte Fl. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Hautb. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Clar. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Bns :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Cors :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Pist :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Tromp. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Tromb. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Tuba :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Timb. :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

N

Vns :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Cb :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

Cb :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :  $\text{D}^{\flat}$  :

[illegible]

Fl. :  
Picc.  
Hautb.  
Clar.  
Bns  
Corns  
Pist.  
Tromp.  
Tromb.  
Tuba  
Timb.  
vns

The musical score is arranged in 15 staves. The first 11 staves are for woodwinds and brass: Flute (Fl.), Piccolo (Picc.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Horn (Corns), Piston (Pist.), Trombone (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The 12th staff is for Violins (vns). The 13th and 14th staves show triplets (marked with '3') for the Violins and another instrument. The 15th staff shows a steady eighth-note accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#).





Fl. *ff*

pt<sup>e</sup> Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bns *ff*

Cors *ff*

Pist. *ff*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Vns *ff*

*ff*

Fl.

Pic Fl.

Hautb.

Clar.

Bss

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

Vns

The musical score is for page 54 and features a large orchestral ensemble. The instruments listed are Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Cor Anglais (Cors), Piston (Pist.), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Violins (Vns). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a single system.



**Large, pompeux et soutenu**

55

[illegible]

30

Fl. à 2

Pte Fl.

Hautb.

Clar.

Bss

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Tri.

Harpes

Vns

10

11

10

11

11

Fl. *à 2* 10

Pte Fl. 10

Hautb. *à 2* 10

Clar. *à 2* 10

Bqs *à 2*

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.  $\frac{2}{4}$

Cymb.  $\frac{2}{4}$

Tri.  $\frac{2}{4}$

Harpes

Vns 10

10

The musical score is for page 57 of a piece in 2/4 time with a key signature of two sharps (F# and C#). The woodwind section includes two flutes (Fl.), two parts of piccolo flute (Pte Fl.), two oboes (Hautb.), two clarinets (Clar.), and two bassoons (Bqs), all playing a melodic line with a 10-measure phrase. The brass section consists of two cornets (Cors), two pistons (Pist.), two trumpets (Tromp.), two trombones (Tromb.), a tuba, and a timpani (Timb.). The percussion section includes a gong (G.C.), cymbals (Cymb.), and triangles (Tri.). The string section includes harps (Harpes) and violins (Vns). The woodwinds and strings play a melodic line with a 10-measure phrase, while the brass and percussion provide harmonic support.

**encore plus large**

**piu mosso**

Fl.

Pic.

Hautb.

Clar.

Bass

Cors

Pist.

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Tri.

Harpes

Vns

encore plus large

piu mosso

laissez vibrer

laissez vibrer

laissez vibrer

10